

GEM Trailblazer Summer Programme

DETAILED COURSE INFORMATION

| | | |
|--------------------------------|---|----------------|
| Academic Year | : | AY2022-2023 |
| Session | : | Summer 2023 |
| Course Code & Title | : | AAA18E Drawing |
| Academic Units | : | 3 |
| Pre-requisite (if any) | : | NIL |
| Delivery mode | : | Physical |
| Taught by | : | Tricia Goh |

Brief Course Description

This course investigates the nature of drawing from the perceptual domain, using drawing as a vehicle for visual inquiry to record from observation. This course is for anyone who cannot draw but would like to learn, and will equip you with the skills to draw anything you see.

1. Intended Learning Objectives (ILOS)

Demo-Lecture

From the theoretical concepts and visual examples provided, you can gain insight into the nature of drawing as a cognitive activity. From the step-by-step demonstrations, you will learn to apply the perceptual skills and technical processes in a guided approach.

Hands-on Learning

Drawing exercises will allow you to put into practice the perceptual skills introduced. Time spent with your drawings will also allow the experimentation of medium, materials and techniques.

Reflective Observation

A class sharing will be conducted at the end of each studio drawing. You will be encouraged to observe, reflect and evaluate your analytic and aesthetic decisions in relation to the failures and successes in your drawing, with the main objective of strengthening the links between theory and practice.

2. Course Syllabus/Topics

| Lesson | Topic/s |
|--------|---|
| 1 | Introduction: Perception and the Brain - The Art and Science of Drawing |
| 2 | Making the mental shift |
| 3 | Lines and edges The language of line |
| 4 | Spaces <ul style="list-style-type: none">• Introduction of negative spaces in art and design• Seeing the shape of a space• Introduction to the skill of sighting to see angles and proportions |
| 5 | Drawing as an optical illusion <ul style="list-style-type: none">• Mental construct of the pictures plane in the depiction of our 3D world• Develop visualisation skills through envisioning connections and spatial relationships |
| 6 | Lights and Shadows <ul style="list-style-type: none">• Introduction to light logic• Seeing values - tonal differences• Approaches to mark making in relation to light and tone |
| 7 | The Gestalt <ul style="list-style-type: none">• Exploring drawing as an autographic record of the visual experience |
| 8 | Final drawing: Synthesizing all the skills ^[SEP] Final drawing to be completed by session 13. |

3. Learning Outcomes

By the end of this course, you should be able to:

1. Be cognizant of the visual, cognitive and technical processes in relation to drawing.
2. Apply strategies to increase cognitive flexibility and improve observation skills.
3. Explore the use of media to create a variety of marks and shades to make the visual experience visible.
4. Evaluate analytic and aesthetic decisions in relation to the failures and successes in the drawing.

4. Course Assessments

| Components | Group/Individual | Weighting |
|-----------------|------------------|-------------|
| Studio Drawings | Individual | 40% |
| Final Drawings | Individual | 40% |
| Reflection | Individual | 20% |
| | | |
| Total | | 100% |

5. References/Recommended Reading List

Edwards, B. (2016). Drawing on the right side of the brain. 4th Edition. Souvenir Press Ltd

Maslen, M. and Southern, J. (2015). Drawing projects: An exploration of the language of drawing. Black Dog Publishing.

6. Other requirements

Formative feedback

Feedback is central to this course. Time will be given for you to draw in class, during which you will be receiving verbal feedback that is meant to support you in evaluating your developing work and in making adjustments where necessary.

Group feedback will be given at the end of each of the studio drawing to guide you in your progression.

You are encouraged to proactively seek dialogue when needed.

Course Policies and Student Responsibilities

(1) General

You are expected to complete all assigned pre-class readings and activities, attend all seminar classes punctually and take all scheduled assignments and tests by due dates. You are expected to take responsibility to follow up with course notes, assignments and course related announcements for seminar sessions they have missed. You are expected to participate in all seminar discussions and activities.

(2) Absenteeism

Absence from class without a valid reason will affect your overall course grade. Valid reasons include falling sick supported by a medical certificate and participation in NTU's approved activities supported by an excuse letter from the relevant bodies.

If you miss a lesson, you must inform the course instructor via email prior to the start of the class.

Academic Integrity

Good academic work depends on honesty and ethical behaviour. The quality of your work as a student relies on adhering to the principles of academic integrity and to the NTU Honour Code, a set of values shared by the whole university community. Truth, Trust and Justice are at the core of NTU's shared values.

As a student, it is important that you recognize your responsibilities in understanding and applying the principles of academic integrity in all the work you do at NTU. Not knowing what is involved in maintaining academic integrity does not excuse academic dishonesty. You need to actively equip yourself with strategies to avoid all forms of academic dishonesty, including plagiarism, academic fraud, collusion and cheating. If you are uncertain of the definitions of any of these terms, you should go to the academic integrity website for more information. Consult your instructor(s) if you need any clarification about the requirements of academic integrity in the course.

7. Instructor Details

| Course Instructor | Office | Email |
|-------------------|--------|-----------------------|
| Tricia Goh | | tricia.goh@nie.edu.sg |