

## **GEM Trailblazer Summer Programme**

### **DETAILED COURSE INFORMATION**

<b>Academic Year</b>	:	AY2022-2023
<b>Session</b>	:	Summer 2023
<b>Course Code &amp; Title</b>	:	AAA18J Painting with Watercolour
<b>Academic Units</b>	:	3
<b>Pre-requisite (if any)</b>	:	NIL
<b>Delivery mode</b>	:	Physical
<b>Taught by</b>	:	David Chan Kian Wei

#### **Brief Course Description**

This course aims to highlight the beauty and ephemeral qualities of watercolour painting. You will be progressively taught various techniques to achieve different results. There will be an emphasis on hands-on practice as well as keynotes on how to appreciate the visual qualities of watercolour paintings. You first be taught basic drawing and paintings skills, after which you are encouraged to take a more experimental and gestural approach to watercolour painting. At the end of the course you should be able to discern and answer the question – “what makes a good watercolour painting?”

#### **1. Intended Learning Objectives (ILOS)**

1. Overview of different watercolour painting skills.
2. Development of observational skills and sensitivity to identify colours.
3. Development of confidence and autonomy in one's artistic expression.
4. Creation of artworks with thoughtful understanding of composition and execution.
5. Skills in communication through effective and efficient drawing processes

## 2. Course Syllabus/Topics

Lesson	Topic/s
1	SHAPE AND SHADE – EXPERIMENTING WITH CHINESE INK <ol style="list-style-type: none"><li>1. Establishing fundamentals in painting and art making.</li><li>2. Positive approach and negative approach, law of enclosure</li><li>3. Chiaroscuro, observation and tonal studies</li></ol>
2	COLOUR STUDIES – MIXING OF WATERCOLOUR <ol style="list-style-type: none"><li>1. Controlling colour temperature and tonal value</li><li>2. Students are required to be sensitive to colour changes and to make sound choices in mixing and matching colour.</li><li>3. To understand how colour, contrast and details play an important role in the outcome of the painting.</li></ol>
3	TECHNIQUES AND PREPARATIONS <ol style="list-style-type: none"><li>1. Reasons and ways to prepare watercolour paper prior to painting.</li><li>2. To be able to utilize painting techniques on a realistic setup.</li><li>3. To understand the layering process of watercolour through, contour, colour and lines/marks.</li></ol>
4	STILL LIFE – COMPOSITION <ol style="list-style-type: none"><li>1. Through the use of effective compositions, students can learn to guide the viewer's eye.</li></ol>
5	STUDYING THE MASTERS – PRELUDE TO DRAWING OUTDOORS <ol style="list-style-type: none"><li>1. To draw inspiration from master watercolorist</li><li>2. Students can take a fast track to learning by emulating old master's painting styles as well as gain ideas on how to approach similar painting issues.</li></ol>
6	FINAL PAINTING - LOCATION AND COMPOSITION <ol style="list-style-type: none"><li>1. To consider lighting conditions and composition in an opened environment</li><li>2. Applying techniques and methodology from previous exercises</li><li>3. Acquiring confidence to plan and execute a full watercolour painting</li></ol>
7	COMPLETION AND CRITIQUE <ol style="list-style-type: none"><li>1. To gain autonomy over the final outcome of the work.</li><li>2. Based on the student's sensibilities and his/her interest, the final painting expounds on the personality and strengths of the painter</li></ol>

## 3. Learning Outcomes

By the end of this course, you should be able to:

1. Achieve a high level of competency in technical skills by controlling the viscosity of watercolour as well as to apply various techniques of painting.
2. Identify and mix colours effectively.

3. Articulate and carry out critical analysis of painting elements in your own artwork as well as in other artist's paintings
4. Inspire a personal style that defines character and individual sensibility.
5. Appreciate a wider spectrum of aesthetics and art techniques across other artistic disciplines.

#### 4. Course Assessments

Components	Group/Individual	Weighting
Continuous Assessment 1	Individual	40%
Summative Assessment 1	Individual	40%
Summative Assessment 2	Individual	20%
<b>Total</b>		<b>100%</b>

#### 5. References/Recommended Reading List

Arnheim, Rudolph. *Art and Visual Perception: A Psychology of the Creative Eye*, . University of California Press 1974

Mateu-Mestre, Marcos. *Framed Ink: drawing and composition for visual storytellers*. Design Studio Press, 2010.

Gurney, James. *Color and Light: A Guide for the Realist Painter* (James Gurney Art). Andrews McMeel Publishing, LLC. 2010

Gurney, James. *Imaginative Realism: How to Paint What Doesn't Exist* (James Gurney Art). Andrews McMeel Publishing, LLC. 2009

**Reference artists:** Ng Woon Lam, Steve Hanks, Ernest Waterlow, John Singer Sargent, Don Andrews, Jeanne Dobie, Don Rankins, Frank Francese, Charles Reid, Irving Shapiro, Jeanne Dobie, Joseph Zbukvic, Thomas Schaller, Edward dulac, William sim, linsey levendall, joao ruas, jared muralt,

#### 6. Other requirements

##### Course Policies and Student Responsibilities

##### (1) General

You are expected to complete all assigned readings, activities, assignments, attend all classes punctually and complete all scheduled assignments by due dates. You are expected to take responsibility to follow up with assignments and course related announcements. You are expected to participate in all project critiques, class discussions and activities.

##### (2) Punctuality

You are expected to be punctual for all classes. If you are more than 30 minutes late, you will be deemed as absent and will not be able to sign on the attendance register.

### **(3) Absenteeism**

In-class activities make up a significant portion of your course grade. Absence from class without a valid reason will affect your participation grade. Valid reasons include falling sick supported by a medical certificate and participation in NTU's approved activities supported by an excuse letter from the relevant bodies. There will be no make-up opportunities for in-class activities.

### **Academic Integrity**

Good academic work depends on honesty and ethical behaviour. The quality of your work as a student relies on adhering to the principles of academic integrity and to the NTU Honour Code, a set of values shared by the whole university community. Truth, Trust and Justice are at the core of NTU's shared values.

As a student, it is important that you recognize your responsibilities in understanding and applying the principles of academic integrity in all the work you do at NTU. Not knowing what is involved in maintaining academic integrity does not excuse academic dishonesty. You need to actively equip yourself with strategies to avoid all forms of academic dishonesty, including plagiarism, academic fraud, collusion and cheating. If you are uncertain of the definitions of any of these terms, you should go to the academic integrity website for more information. Consult your instructor(s) if you need any clarification about the requirements of academic integrity in the course.

## **7. Instructor Details**

<b>Course Instructor</b>	<b>Office</b>	<b>Email</b>
David Chan Kian Wei		enquiringdavid@gmail.com